

DM12

LARGE DIAPHRAGM BASS-DRUM DYNAMIC MICROPHONE

USER'S MANUAL



ENGLISH

General

The DM12 is an high output dynamic microphone with a frequency response specifically tailored for kick drum and other bass instruments.

It provides superb studio quality punch even in high sound pressure levels. The DM12 features a cardioid polar pattern to ensure high gain before feedback and excellent off-axis rejection.

An integrated locking stand adapter with XLR connector makes set-up operations very easy, expecially if the microphone needs to be placed inside a bass drum. The adapter absorbs vibrations.

A hardened steel mesh grille protects the DM12 from external impact.

Features

- Professional dynamic instrument microphone
- Super-cardioid Polar Pattern
- Fast transient response
- Low frequency extension Designed to be used with bass drums,
 bass guitar cabs, tubas and other low frequency instruments
- Internal shock mount for reduced noise
- Durable metal construction with hardened steel mesh grille



Specifications

Model	DM12
Element	Moving Coil Dynamic
Polar Pattern	Uni-directional
Frequency Response	50Hz-15kHz
Sensitivity	60dB 3dB(0dB=1V/Pa at 1kHz)
Output Impedance	500 ohms 30%(at 1kHz)

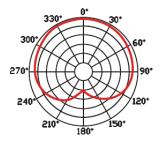


Figure 1: Polarpattern

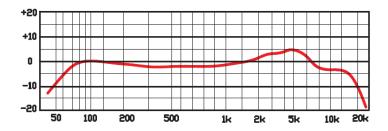


Figure 2: Frequency response





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(World Headquarters - Factory)
Via all a Ruenia 37/43
64027 Sant 'Omero (Te) – Italy
Tel: +39 0861 81241
Fax: +39 0861 887862
WWW.eikon-audio.com